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## Press Quotes

- Pure Jazz. All the colors of Jazz.  
– *Jacques Pauper / Couleurs Jazz*
- A six strings singer.  
– *Jean-Marc Gélín / Les Dernières Nouvelles du Jazz*
- I hear a well articulated playing, in the tradition, masterized.  
– *Alex Duthil / Jazzman*
- A dynamic voice in the Jazz world today.  
– *Edward Blanco / All About Jazz*
- Didier Verna plays very much in the Pat Metheny tradition but with a sunny, melodic touch.  
– *Chris Mosey / All About Jazz*
- Didier Verna plays straight ahead Jazz, clearly influenced by Pat Metheny from whom he has the roundness of sound and the limpidity of phrases.  
– *Citizen Jazz*
- Didier Verna is a Jazz guitarist dealing in melodic and harmonic invention. His Metheny-esque improvisational delivery is compromising, non rigorous with a superb technique.  
– *Georges W. Carroll / EJazzNews*
- Fresh, melodically challenging and engaging.  
– *John Luciano / Contemporary Jazz*
- A force of nature.  
– *Martin Gladu / All About Jazz*
- In the early Scofield Department.  
– *Fiona Ord-Shrimpton / All About Jazz*
- Some Beautiful Jazz Guitar.  
– *Antoine Hervé*
- Super sound, beautiful compositions.  
– *Ludovic de Preissac*
- You have a neat touch, and a very limpid playing.  
– *Sébastien Charlier*
- I really like your playing and above all its fluidity, one essential quality, for me, in music. —  
Benoît Sauvé.  
– *Benoît Sauvé*
- Your playing reminds me of Jimmy Raney's which I love for its fluidity and its obviousness.  
– *Jean-Michel Kajdan*
- I think that this is great quality Jazz playing.  
– *Yves Carbonne*